

COLUMBIA

— THEATER —

VENUE SPECS 2025

📍 Columbia Theater
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SOUND	2
LIGHTING	4
DJ & VIDEO	6
STAGE & HALL	7
FACILITIES	8
FLOOR PLAN	10
PARKING	11
CONTACT	12



Sound

✉ tm@columbia-theater.de

FOH / PA

16 x Martin Audio W8LM Wavefront Series

8 x Martin Audio WLX-GS Subbass 1x18

2 x xta DP 448 Crossover

2 x Renkus Heinz CFX 121 Nearfills

Amping

2 x Crest CLA 9

4 x Crest Pro 8200

2 x Crest Pro 9200

1 x Crest CC 4000

FOH Desk

Yamaha CL5 Digital Mixing Desk

Rio 1608D and QL5 Port-to-Port 48/24 physical Ins/Outs

Apple iPad Remote

8 Channel Analog Core between Stage and FOH

3 x CAT 6 Lines between FOH and Stage

Position: Venue Center ≈ 15 m from Stage

Monitoring

Yamaha QL5 Digital Mixing Desk

Monitors / Wedges

9 x Martin Audio LE 1500

3 x Crest CC 5500

1 x xta DP 448

1 x xta DP 226

6 individual channels

Drumfill

1 x xta DP 226 Crossover

1 x Crest CC 4000

Sidefills

2 x Martin Audio WSX 2 x 18"

2 x Renkus Heinz CFX 121 Tops

Sidefills (continued)

1 x xta DP 226 Crossover

2 x Crest CC 4000

Mics

2 x Shure Beta 52

1 x Shure Beta 91

1 x AKG D12

2 x Beyerdynamic M201

8 x Sennheiser e604

1 x Sennheiser MD421

2 x Sennheiser e906

6 x Shure SM 57

2 x Shure Beta 57

6 x Shure SM 58

3 x Shure Beta 58

2 x Shure SM 94

2 x Beyerdynamic MC930

2 x Shure KSM 137

DI

2 x Klark Teknik DN 200 Stereo-DI active

2 x Radial Pro - DI passive

3 x BSS AR 133 active

2 x Palmer Stereo DI passive

Power

1 x 16 A CEE 3-phase 400 V free

2 x 16 A CEE 1-phase 230 V free

1 x Adapter 16 A to 32 A CEE 3-phase

Lighting✉ tm@columbia-theater.de

FOH

GrandMA2 onPC Commandwing + Faderwing

2 x 24" Touchscreen

4 x DMX Lines (2 free, 2 house)

3 x CAT 6 Line FOH <-> Stage

Backtruss

4 x Martin MAC Quantum Profile

2 x Martin MAC Aura

1 x Martin Atomic 3000

2 x 6-BAR PAR64 (mirrored)

Midtruss

2 x Martin MAC Quantum Profile

4 x Martin MAC Aura

2 x ETC Source Four 26° Profile

Fronttruss

6 x 1 kW Fresnel - Arri T1

2 x ETC Source Four 26° Profile

5 x 2-Lite Blinder DWE

Mobile

1 x Look Unique Hazer

4 x Robe Robin LEDBeam 100

4 x PAR56 on Floorstand

6 x Eurolite LED SLS-18x3W TCL

1 x Mirrorball 50 cm

2 x Fan (no DMX)

Venue-Truss

5 x 1 kW Fresnel

Power

1 x 32 A CEE 3-Phase 400 V

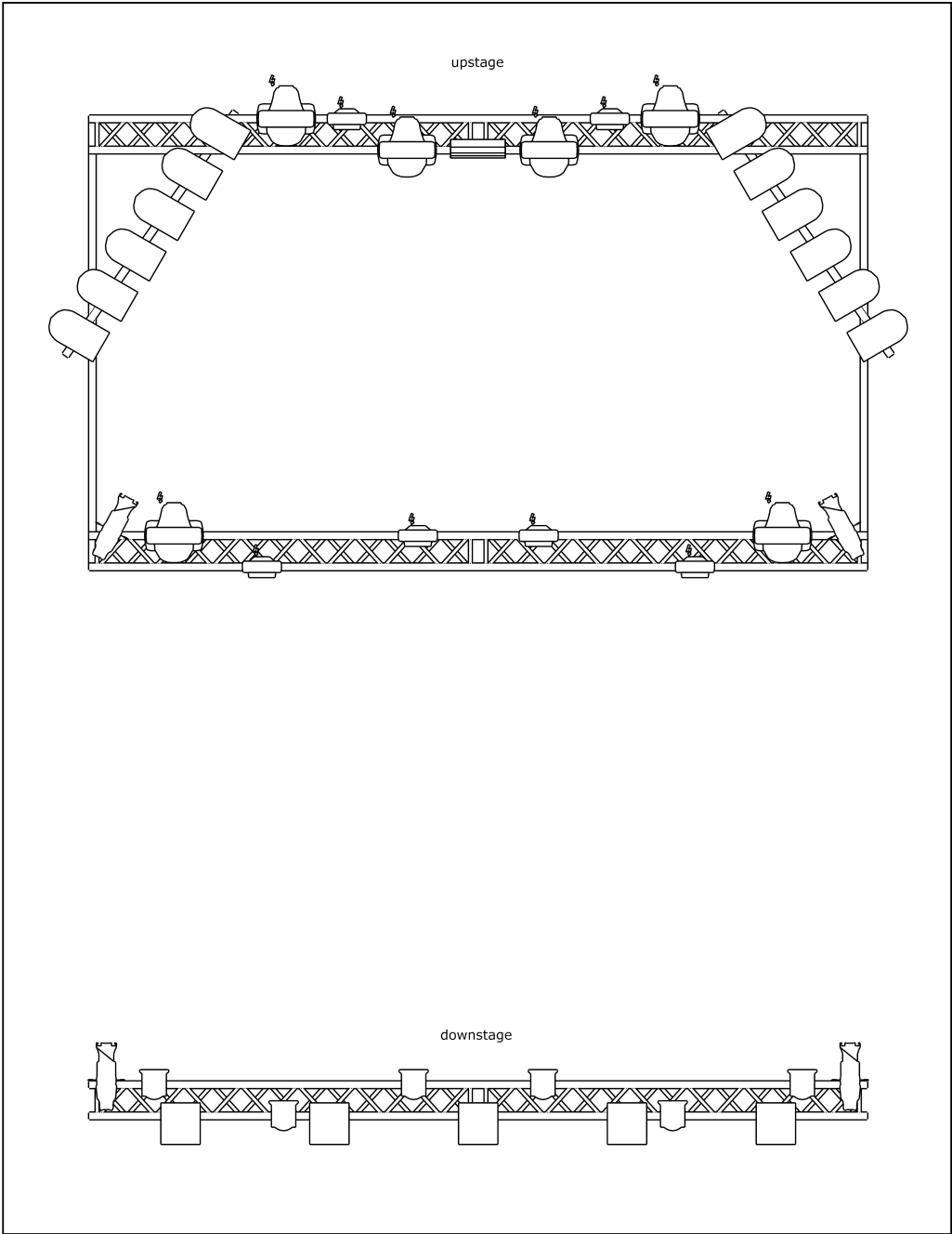
1 x 16 A CEE 3-Phase 400 V

6 x 16 A Schuko single Phase 230 V Laka Plugbox

3 x 16 A Schuko single Phase 230 V

1 x Adapter 32 A to 63 A CEE 3-phase 400 V

1 x Adapter 16 A to 32 A CEE 3-phase 400 V



Symbole

- Par 64 (12)
- MAC Aura (6)
- Arri T1 1000W Location Fresnel (6)
- MAC Quantum Profile (6)
- Molefay 2 Cell Blinder (5)
- Source Four 26° (4)
- Atomic 3000 (1)

DJ & Video

✉ tm@columbia-theater.de

on request	1 x DJ Booth
	2 x CDJ 2000 nxs
	1 x DJM 900 nxs
	2 x Turntable Technics 1200
	16 x Astera AX 5

Light / Video 1 x AV Stumpfl Projection Screen 4x3m

Decoration material

Banners and decoration materials must have fire protection class B1 (flame retardant)

Stage

Width	6,00 m	Portal	5,00 m	Load in	25 m flat
Height	1,20 m	Clearance	2,90 m		
Depth	8,00 m	edge of fronttruss			

Platforms	6 x Bütec 2 m x 1 m (more on request)
	2 x Bütec 2 m x 0,50 m
	16 x 30 cm Legs
	32 x 40 cm Legs
	4 x 80 cm Legs
	16 x 100 cm Legs
	25 x Brackets

Hall

Standing Capacity	800
Seating Capacity	380

Facilities

Dressing Rooms

two well furnished rooms for five to eight persons / including toilet and shower

Production Offices

two rooms / one with toilet and shower / one useable as dressing room

Merchandise Space

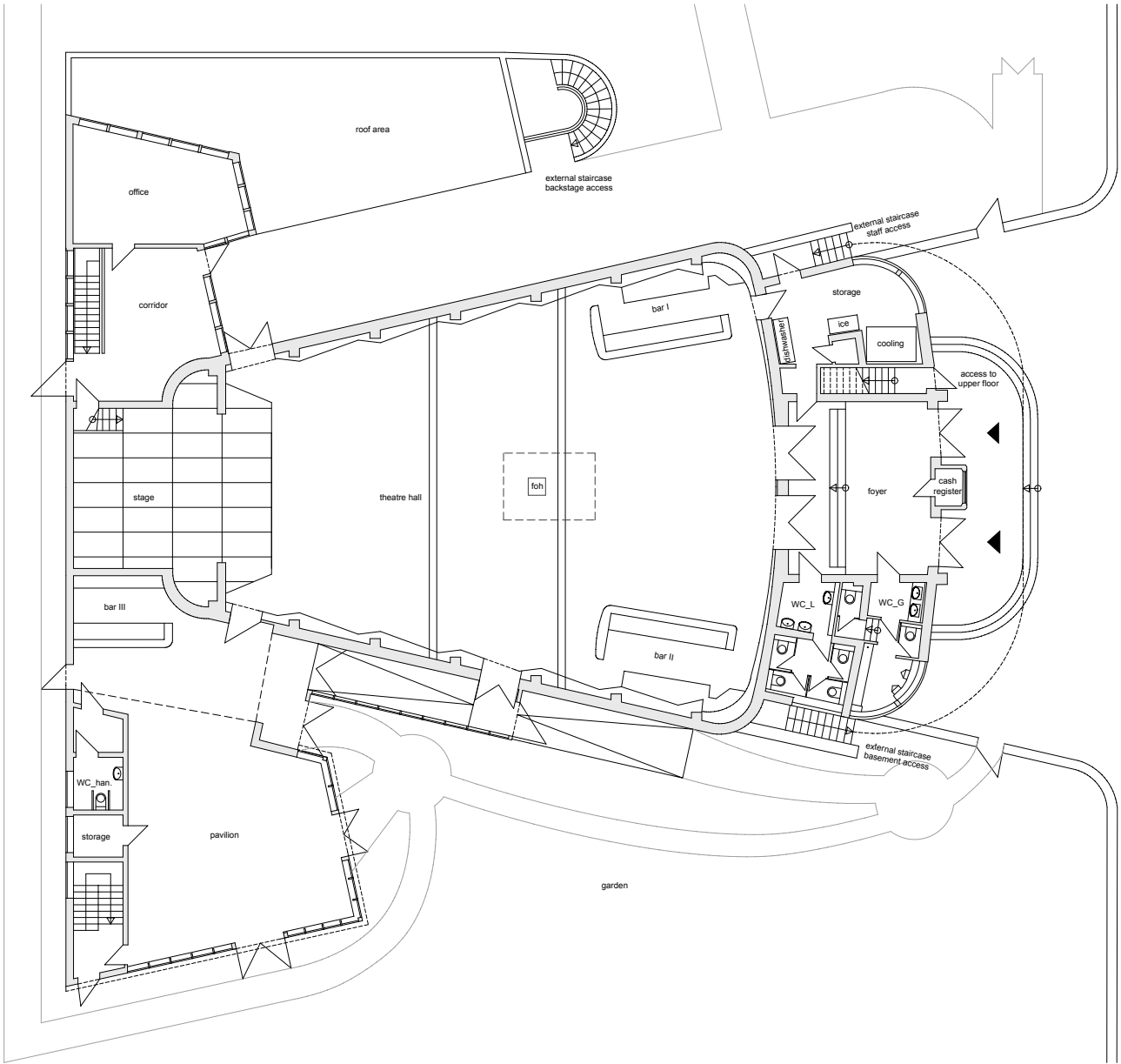
provision of tables and display stands / merchandising fee of 150€ net plus 19% VAT

Catering Area

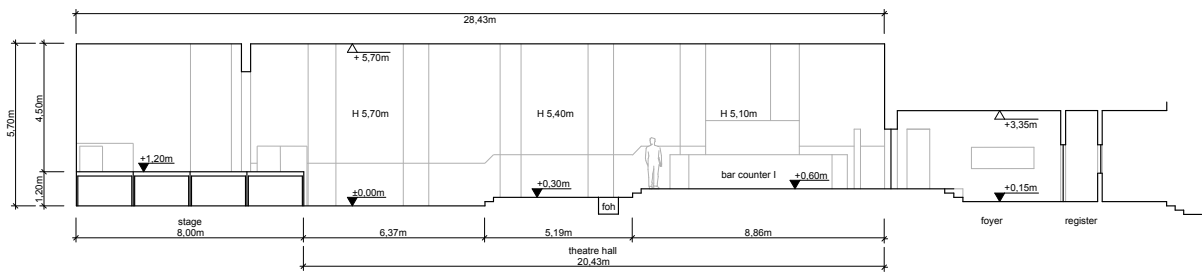
one room furnished with a sink / running cold and hot water / professional stove /
2 refrigerators / space for 15 persons

Floor Plan

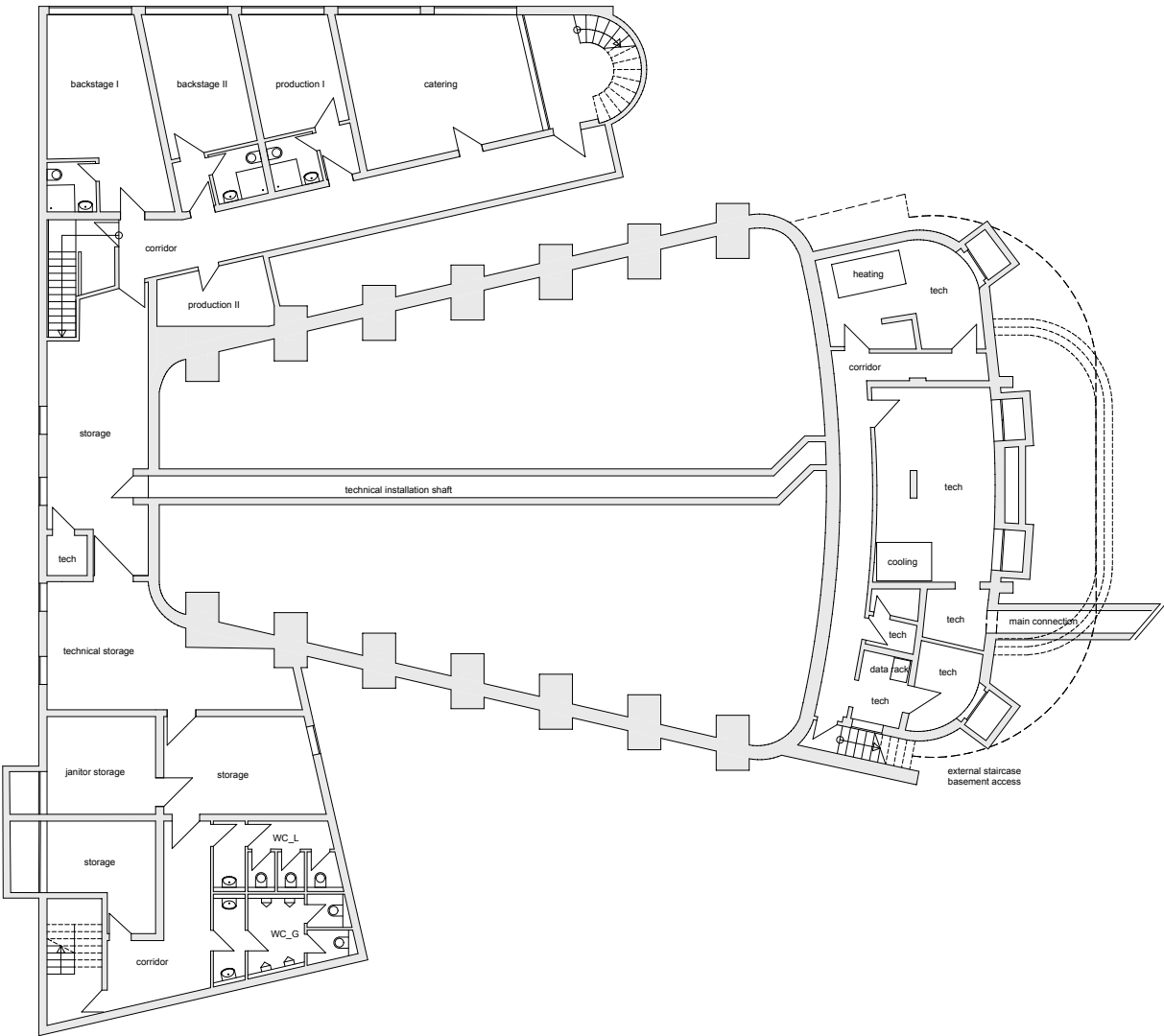
Ground Floor



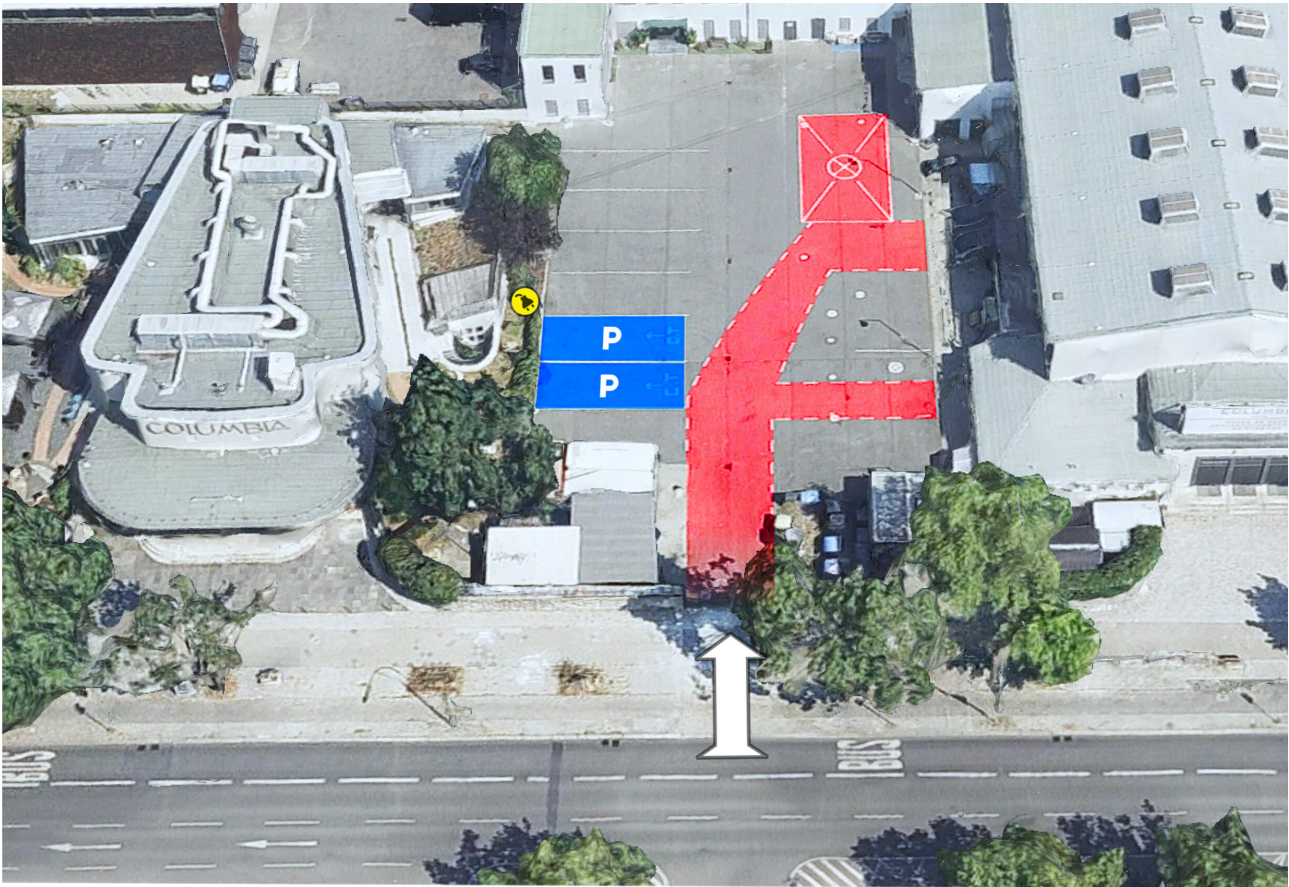
Ground Floor (cross section)



Basement



Parking



legend

-  Emergency Lane
-  Parking Area
-  Bus Power

Bus Power	1 x	32 A CEE 400 V
	2 x	16 A CEE 400 V
	3 x	16 A Schuko 230 V



Contact goo.gl/65JykF

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